



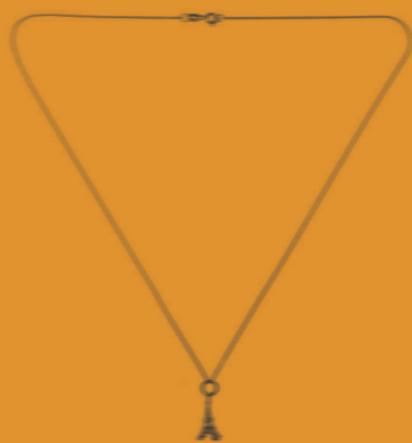
ARTISTAV
MOVIE

A SHORT FILM BY QUENTIN SHIH

Paris at sunset, a girl walks into a kebab restaurant off the street and is forced to wait 15 minutes for her take-out. In this short time, she begins to observe the world outside her own life.

A wandering old man is whiling his time away here. On the day of his birthday he craves some warmth to soothe his broken heart.

In these fifteen minutes of their lives, they meet and then they bid each other farewell, each gleaning a little lustre.







During my work as a photographer, I travelled to Paris once or twice every year. The City by night, its lights - always mesmerised me. Whenever I walked the streets I thought of the stories that must play out here on a daily basis; the restaurants and cafés always reminded me of my favourite American painter, Edward Hopper. At the same time, I regretted not being able to interact more intimately with this city and its inhabitants and this subsequently formed the premise for my short film. It's a story set in Paris about encounters, about waiting, and especially about communication. I wanted to challenge myself in using a foreign language (French) to shoot my first short film, which in itself was already my attempt to use the new artistic language of cinema to tell a story.

I had to constantly remind myself that films centered on stories rather than the visual. For the world where this story would take place, I chose one of the ubiquitous kebab restaurants in Paris. Abandoning any thoughts I had about making a surrealistic film, I focused instead on an extraordinary moment in real life. The film is about communication, a story about this girl with Chinese background who shuts herself away to look at the world and then her gradual rapprochement with it. I wanted these twenty minutes to express only a short clip from life - that is to say a commonplace meeting in the two protagonists' droning lives - regardless of whether this encounter really sparked anything. This short film also marks my first contact with the medium of cinema and the first tentative probing into its possibilities.

I took my savings to fund this film, along with the fifteen-page long script, and flew from New York to Paris, where I rented a narrow apartment in the 19th arrondissement for forty days. Here we did all the castings and meetings, I listened to birdsong at dawn every day, worried about the production and watched as gradually the story progressed closer to me, anticipating the final product. In the end, a total of five nights were spent filming. I called this movie *A Parisian Movie* because it was something I journeyed to Paris for and injected my best memories about the city into.

I would like to specially thank the husband and wife team Franchin Don and Wenyi Zheng for their huge support. At the same time, I am also grateful to all these actors and film students who offered to work gratis - it really was our conviction in cinema which allowed this short film to become reality.

QUENTIN SHIH

July, 2011. New York.



Girl
CAMILLE CHALONS

Old Man
BERNARD WILLIAM

Waiter
MICHAEL SABUCO

Sailor
SIMON LUCA OLDANI

Little Kids
INÈS REGUIOUG
SHANA CASTERA



La fille asiatique
Comment ? Vous m'avez parlé ?

Le vieil homme
(Perd l'esprit et rit de panique) ... Je peux avoir une cigarette ?

La fille asiatique
(Bien ferme) Non !

La fille
Qu'est-ce que vous me dites ?

L'homme
... Je n'ai pas de cigarette ?

La fille
Stabley No!

女孩
在跟我说话

男人
有烟吗？没有

女孩
当然不能



A DOUBLESOTS FILMS and KOI FILM STUDIO Production
A QUENTIN SHIH (aka XIAOFAN SHI) Film

Written by QUENTIN SHIH and LIFANG WAN
Produced by WENYI ZHENG
Co-producer QUENTIN SHIH and FRANCHIN DON
Directed by QUENTIN SHIH

Director of Photography FRANCHIN DON
Edited by FRANCHIN DON
Original Music by XAVIER THIRY
Lighting Design by SEBASTIEN EBI
Sound Design by PENGFEI LU
Art Director QUENTIN SHIH
Casting by WENYI ZHENG

Type and Poster Design by QIAN QIAN
1st Assistant Director VALENTINE MAHÉ
2nd Assistant Director BINGXIN SU
Makeup and Hair by KANG ZHAO and SHASHA DING
Still Photography by JIAQI LI and YA NAI
Language Supervisor
CLAIRE FAN and JING LI and MENGYUN WANG
Location Manager JÉRÉMY BERNARD and CYRIL PLASSE
Camera Assistant JULIEN MALICHIER
Lighting Assistant
CLÉMENCE PLAQUET and FLORIAN JARY and BENOIT NEELS
Sound Recordist
JULIEN GONNORD and GUILLAUME COUTURIER
Storyboard Drawing TAO MAO
Poster Drawing NANCY ZHANG

Equipment by PHOTOCINE RENT

Le vieil homme

La personne qui doit mourir, s'il y a des embouteillages, il ne lui reste que dix minutes à vivre.

La fille asiatique

Compliments. De quoi la minute ? Vous avez bien dit dix minutes ?

old man

That person about to die. If there's traffic he's only got 15 minutes left to live.

girl

I have no idea what you're talking about. What 15 minutes? Are you talking about minutes?

老人

的人 如果堵車他只剩下 15 分鐘

女孩

我不明白 你在說

什麼 15 分鐘是

什麼





Official Site
WWW.APARISIANMOVIE.COM

Language
FRENCH

Subtitles
ENGLISH, CHINESE SIMPLIFIED

Release Date
JULY, 2011

Also Known As
SÉQUENCE PARISIENNE
一部巴黎电影

Filming Locations
PARIS, FRANCE

Runtime
APPROX. 24 MINUTES

Sound Mix
ULTRA STEREO

Color
COLOR

Aspect Ratio
2.35:1

Camera
ARRI ALEXA

Budget
APPROX. €30,000

Distribution Medium
DVD and Blu-ray Disc



Le vieil homme
Ah, marin, il pleut toujours (tant à Toulon (nom
d'une ville) ?

Le marin
C'est un fils de mon service à Toulon (nom de la
ville), le surnommé à Brest (nom d'une autre ville).
C'est à trois ans de saillie. Joyeux anniversaire à son
vieux.

Le marin
Hi mate. Is it still raining in Toulon?
Ilc
I'm not at Toulon. I serve at Brest. Oh, it's a
birth day. Happy birthday old man!

老人

寒暄 互下问

海軍
我不在





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